

AP 2-D Studio Art / AP Drawing

Summer Assignment 2023

Instructions: These tasks and exercises are designed to get you started on the body of work you'll be making next school year. You will need to purchase a sketchbook for this course; mixed media sketchbooks are recommended. You can continue to use your own sketchbook, if you already have one. **Complete all 5 of the AP Summer Tasks on the next page by the first day of school: Monday, August 21, 2023.**

Helpful Tips:

- The work you make this summer will give you a HUGE head start on our work during the school year. As an AP art student, you are asked to provide evidence of research, practice, experimentation, exploration, revision, and problem solving.
- Visit the AP College Board website to look at other AP studio art portfolios to familiarize yourself with the quality of work that you will be expected to create during your course of study. Follow this link: <http://apcentral.collegeboard.com> and continue to the AP Studio Art 2-D Design or AP Drawing Home Page.
- Draw directly from life instead of using reference photos, whenever possible. If you must use a photo, take your own or use a photo from the public domain. The AP readers (judges) as well as art schools love to see a drawing made from life.
- Use standard sizes. Although AP has no size restrictions in 2023, try to stay within the 18" x 24" size to make work easier to transport.
- Use a sketchbook to plan your artwork. Make several thumbnails, jot down notes, glue in reference images, and do color studies when needed.
- Use a complete range of values. All drawings must be complete with full values – no exceptions!
- DO NOT SIGN YOUR NAME TO THE FRONT OF YOUR WORK or place any identifying marks on the front as per AP Guidelines.
- **ALL OF YOUR WORK MUST BE COMPLETELY ORIGINAL AND NOT COPIED FROM OTHER ARTISTS OR PHOTOGRAPHS.** You may work from your own photographs. Even if I haven't seen the piece before, one of the AP readers might have and THEY WON'T SCORE YOUR WORK AT ALL IF THEY THINK YOU PLAGIARIZED. Please keep this in mind throughout the Summer and school year.
- Students are categorically prohibited from using any and all Artificial Intelligence tools (such as Midjourney, ChatGPT or DALL-E) to guide, brainstorm, draft, or create student work related to any AP assessment. The AP Program reserves the right to validate student work submitted with plagiarism detection tools and other investigative efforts to identify non-student-generated work.

AP Summer Tasks 2023

Instructions: In your sketchbook, create 4 sketchbook “spreads” (8 total research/planning pages) to generate ideas for the upcoming school year. A good sketchbook page includes sketches, notes, inspirational photos, reference photos and experimentation with different materials / processes. Then, use your sketchbook pages to create **ONE FINISHED PIECE**.



5 Artists that Inspire You!

In your sketchbook, create a list of 5 artists (alive, dead, social media, world-famous, etc.) who create work you find visually or conceptually interesting. Feel free to include some examples of their work and tell me what you like about them and why. Research information about them (place of birth, career highlights, education) and write it down.



4 Examples of Media and/or Techniques You'd like to Use

In your sketchbook, show me examples of 4 different media or techniques you'd be interested in experimenting with in your own work. 2 of these examples should be non-traditional media. **Non-traditional media** are anything outside of what you can buy in an art store. Include images of examples, art where these mediums and techniques are used, and notes in your sketchbook as to why these interest you and what they could add to your work. Some examples: Family photos, paper coffee cups, junk mail, puzzle pieces, bubble wrap, etc.



3 Topics to Explore for your Sustained Investigation

Create a sketchbook page for three different topics you might want to explore for your S.I. (Sustained Investigation). Your S.I. is a comprehensive portfolio of 15 images that show evidence of practice, experimentation and revision as guided by a unifying question or inquiry. **AP is a college level class, so no topic is taboo.** I recommend you pick something that has personal significance to you, and try to avoid topics that are too general or cliché. Try to begin your inquiry question with words like what, why or how.

ex. What does it mean to be American? How can I illustrate different species of birds? Why is recycling important for the environment?



2 Compositional Studies

In preparation for your final piece, generate 2 different compositional arrangements you may want to use. Play around with positive/negative space, perspective, juxtaposition, and visual hierarchy. These “studies” can be as simple or as intricate as you want.



1 Final Piece

Review your sketchbook pages and create your first S.I. piece based on your best concept. This can be any size, any medium (consider using one of your strongest mediums or one of the non-traditional mediums/techniques from the previous task). It should be of high quality, and your sketchbook page should show careful planning and intention. **We'll be critiquing these pieces in August**, and then you can decide if you want to revise/continue or change topics. Your summer assignments will count as your first test grades of the school year, so try not to wait until the last minute to complete them. This also is my first impression of you in AP Art, so make it a good one!

You can reach out to me at any time for guidance over the summer at erin.keating@browardschools.com.

Good luck, and enjoy your summer! 😊